

Signature

Brass Band

Jean-François Michel

EMR 32512

| | | | |
|---|-----------------------------------------|---|-----------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano B ^b Cornet | 2 | B ^b Euphonium |
| 3 | 2 nd B ^b Cornet | 3 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 3 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 1 | Snare Drum |
| 2 | 1 st E ^b Horn | 1 | 2 Toms / Bass Drum |
| 2 | 2 nd E ^b Horn | 1 | Bass Drum / Tam-Tam / Glockenspiel / Xylophone |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Signature

Jean-François Michel

2 3 4 5 6 7 8

Moderato $\text{♩} = \text{c. } 110$

G.P.

E♭ Cornet

Solo B♭ Cornet *ff* ** standing at the back of the stage*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani *fp* *sfp* *f* *ff*

Snare Drum *p* *f*

2 Toms *p* *f*

Bass Drum *p* *f*

Bass Drum / Tam-Tam *f* *Tam-tam* *To B. D.*

Glockenspiel

Xylophone

EMR 32512

G.P.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 2 Toms
 Bass Drum
 B.D.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

2 Toms

B.D.

**standing behind the band*

mf

f

dim.

p

Bass Drum

f

poco rit.

B

Andante $\text{♩} = c. 92$

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., 2 Toms, B.D.

Key signature: Bb major / F minor. Time signature: 3/2.

Tempo: Andante (♩ = c. 92). Dynamics: *pp*, *p*, *f*, *sim.*

Rehearsal mark **B** at measure 34.

Annotations: * standing behind the band (Solo Cnt. part).

Accompanying parts include Timp., S.D., 2 Toms, and B.D. with various rhythmic patterns and dynamics.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 2 Toms
 B.D.

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., 2 Toms, B.D.

Flug. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *3*

S.D. */*

2 Toms */*

B.D.

C accel.

Eb Cnt.
 Solo Cnt. *f* *mf* *cresc.*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *cresc.*
 Solo Hn. *mf* *cresc.*
 1st Hn. *mf* *cresc.*
 2nd Hn. *mf* *cresc.*
 1st Bar. *mf* *cresc.*
 2nd Bar. *mf* *cresc.*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf* *cresc.*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 Timp. solo *mf* *cresc.*
 S.D. *mf* *cresc.*
 2 Toms *mf* *cresc.*
 B.D. *mf* *cresc.*

The musical score is arranged in a system of staves. The top section includes Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt., all featuring triplet patterns with dynamics like *mf* and *cresc.*. Below these are Flug., Solo Hn., 1st Hn., and 2nd Hn., with the woodwinds playing triplet patterns. The next section consists of 1st Bar. and 2nd Bar. staves. The brass section includes 1st Tbn., 2nd Tbn., and B. Tbn., with dynamics *f* and *cresc.*. The Euph. and Eb Bass staves also show *cresc.* markings. The Bb Bass staff has a *cresc.* marking. The Timp. staff features triplet patterns. The S.D. and 2 Toms staves are marked with a slash, indicating they are silent. The B.D. staff has a few notes with accents.

D Più mosso $\text{♩} = \text{c. } 100$

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 2 Toms
 B.D.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 2 Toms
 B.D.

Musical score for a concert band, measures 60-67. The score includes parts for Eb Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, 2 Tom-toms, and Bass Drum. Dynamics range from *ff* to *mf*. The score features complex rhythmic patterns with triplets and accents.

Eb Cnt. *ff* *f* *f*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff* *f* *f*
 3rd Cnt. *ff* *f* *f*
 Flug. *ff* *f* *f*
 Solo Hn. *ff* *f* *f*
 1st Hn. *ff* *f* *f*
 2nd Hn. *ff* *f* *f*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *f* *f*
 Euph. *f* *cresc.* *ff* *f* *cresc.*
 Eb Bass *ff* *f* *ff* *f*
 Bb Bass *ff* *f* *ff* *f*
 Timp. *mf* *ff*
 S.D. *f* *p* *f* *p*
 2 Toms *f* *p* *f* *p*
 B.D. *f*

1. 2. **F**

E♭ Cnt. *ff*

Solo Cnt. *mf* div.

Rep. Cnt. *mf*

2nd Cnt. *f sfz < ff* *f sfz < ff* *ff* *ff* *mf*

3rd Cnt. *f sfz < ff* *f sfz < ff* *ff* *ff* *mf*

Flug. *f sfz < ff* *f sfz < ff* *ff* *ff*

Solo Hn. *f sfz < ff* *f sfz < ff* *ff* *ff*

1st Hn. *f sfz < ff* *f sfz < ff* *ff* *ff*

2nd Hn. *f sfz < ff* *f sfz < ff* *ff* *ff*

1st Bar. *ff*

2nd Bar. *f sfz < ff* *f sfz <*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* *p* *ff* *p*

S.D. *ff* *p* *ff* *p*

2 Toms *ff* *p* *ff* *p*

Xyl. *f* Glock.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 2 Toms
 Glock.

Musical score for measures 92-97. The score is written for a variety of instruments including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., 2 Toms, and Glock. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *p*, and *pp subito*. There are also articulation markings for triplets. A rehearsal mark 'G' is placed above measure 95.

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|--------------------------------------------------------------|----------------------------|
| EMR 3141 | 3 Sketches (Solo) | TAILOR |
| EMR 1242 | 3 Visions Lunaires | DEBONS |
| EMR 3525 | 4 Fanfares | NAULAIS |
| EMR 1424 | A Bumble Bee's Fantasy (Cornet Solo) | DEBONS |
| EMR 1622 | A Bumble Bee's Fantasy (Eb Horn Solo) | DEBONS |
| EMR 1415 | A Celebration Prelude | DEBONS |
| EMR 1433 | A Festive Intrada | DEBONS |
| EMR 3777 | A Part Of Dream | NAULAIS |
| EMR 2655 | A Quia (Eb Bass Solo) | DEBONS |
| EMR 1194 | A Roman Overture | DEBONS |
| EMR 2574 | A Scottish Cradle Song | GOURLAY |
| EMR 1105 | A Song For Lea | GOURLAY |
| EMR 9021 | A Tale Of Friendship (Duet for Cornet & Euphonium) | MOREN |
| EMR 9130 | Ad Astra (Cornet Solo) | ROCHA |
| EMR 3870 | Adventure Quest (Cornet Solo) | MOREN |
| EMR 2863 | Akron (Euphonium Solo) | DEBONS |
| EMR 2658 | All Aboard ! | TAILOR |
| EMR 9112 | Allegro Maestoso (Bass Trombone Solo) | KOETSIER (Collins) |
| EMR 1422 | Alpine Tuba (Eb Bass Solo) | GOURLAY |
| EMR 1104 | Amazonia | GOURLAY |
| EMR 3217 | At Hell's Gate (Eb Horn Solo) | MOREN |
| EMR 2865 | Balkan Suite (Hungaria - Bulgaria - Romania) | SCHNEIDERS |
| EMR 1040 | Ballade (Solo) | VOEGELIN |
| EMR 1301 | Baritone Aria (Euphonium Solo) | NEWTON |
| EMR 3299 | Battle Cry Of Freedom | MOREN |
| EMR 1885 | Batuque (Danza di Negri) | FERNANDEZ |
| EMR 1303 | Berceuse | GOURLAY |
| EMR 1240 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 1561 | Bergamasca | GIANONCELLI (Gourlay) |
| EMR 3120 | Best Of British | MORTIMER |
| EMR 3474 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 3298 | Beyond The Horizon | MOREN |
| EMR 3227 | Brass Passion | MOREN |
| EMR 3495 | Brass Power | MOREN |
| EMR 3550 | Bravissimo | BELLINI |
| EMR 3472 | Brisk Parade | RAIK |
| EMR 3681 | Broadway Nights (Cornets & Trombones feature) | MOREN |
| EMR 2643 | Bulgaria | SCHNEIDERS |
| EMR 1272 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 3887 | Call Of The Champions | MOREN |
| EMR 9104 | Can-Can Alla Rossini! | BUTTALL |
| EMR 3750 | Cap Opera | NAULAIS |
| EMR 1037 | Caprice (Cornet & Euphonium Duet) | VOEGELIN |
| EMR 3718 | Carnival (Solo) | MOREN |
| EMR 2795 | Carnival Fantasy | TAILOR |
| EMR 1392 | Cavatine (Trombone Solo) | SAINT-SAENS (Gourlay) |
| EMR 3220 | Celebration Fanfare | MOREN |
| EMR 2621 | Celebration Overture | FRACKENPOHL |
| EMR 3265 | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN |
| EMR 3918 | Celtic Folk (Euphonium Duet) | MOREN |
| EMR 2618 | Celtic Moods | MORTIMER |
| EMR 2870 | Celtic Parade | TAILOR |
| EMR 3774 | Celtic Spirit | MOREN |
| EMR 2592 | Celtic Visions | MORTIMER |
| EMR 3277 | Celtica | MOREN |
| EMR 2868 | Ceremonial Fanfare | TAILOR |
| EMR 1031 | Changing Cells | VOEGELIN |
| EMR 1675 | Chenegouda | DEBONS |
| EMR 2960 | Circus Cancan | OFFENBACH (King) |
| EMR 2962 | Circus Fantasy | TAILOR |
| EMR 2861 | Cleopatra | MORTIMER |
| EMR 3229 | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass) | MOREN |
| EMR 3719 | Clouds | MOREN |
| EMR 2966 | Clown's Carnival | RICHARDS |
| EMR 1882 | Concertino (B-Dur) (Trombone Solo) | SACHSE (Mortimer) |
| EMR 1560 | Concertino (Eb Horn Solo) | GOURLAY |
| EMR 1404B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1881 | Concertino (F-Dur) (Bass Trombone Solo) | SACHSE (Mortimer) |
| EMR 1226 | Concertino (Trombone Solo) | DAETWYLER |
| EMR 1404A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1159 | Concertino Olympique (Trombone Solo) | NEWSOME |
| EMR 1158B | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 9100 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 1398 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 1163 | Concerto For Cornet (Trumpet) | GLIERE (Mortimer) |
| EMR 1391 | Concerto For Tuba & Percussion (Eb Bass Solo) | CHAPPOT |
| EMR 1041 | Concerto Grosso (Trombone Quartet) | VOEGELIN |
| EMR 9002 | Connemara (Solo) | MOREN |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|----------|---------------------------------------------|---------------------|
| EMR 9003 | Connemara (Solo) | MOREN |
| EMR 3228 | Conquering The Victory (Brass Quartet) | MOREN |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 3689 | Contrasts | MOREN |
| EMR 3729 | Cornet Wizards (Cornet Duet) | MOREN |
| EMR 3267 | Cossack Ride | TAILOR (Saurer) |
| EMR 1094 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 3271 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 3275 | Dance Of The Oriental Queen | TAILOR |
| EMR 2940 | Danses Paiennes (Solo) | DEBONS |
| EMR 3104 | Danses Paiennes (Solo) | DEBONS |
| EMR 1241 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 2837 | Dear Reflection | ARMITAGE |
| EMR 3481 | Devil's Concertino (Bb Bass Solo) | MOREN |
| EMR 3482 | Devil's Concertino (Cornet Solo) | MOREN |
| EMR 3480 | Devil's Concertino (Euphonium Solo) | MOREN |
| EMR 1232 | Dinardzade (Cornet Solo) | DEBONS |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass) | MOREN |
| EMR 3826 | Divertimento (Solo) | DEBONS (Moren) |
| EMR 3230 | Duel (Duet) | MOREN |
| EMR 3245 | Duel (Eb Horn Duet) | MOREN |
| EMR 3485 | Eastern Dances (Cornet Solo) | MOREN |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN |
| EMR 3484 | Eastern Dances (Trombone Solo) | MOREN |
| EMR 3247 | El Sol De Sevilla (Cornets Feature) | MOREN |
| EMR 2939 | Evasion (Cornet Solo) | NAULAIS |
| EMR 1886 | Fanfare for Symphony Hall | GOURLAY |
| EMR 3979 | Fantasietta (Solo) | DEBONS |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN |
| EMR 1139 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 3542 | Fiesta (Solo) | MOREN |
| EMR 1034 | Fifteen's Puzzle | VARGAS |
| EMR 3896 | Flamme And Co | NAULAIS |
| EMR 3854 | Flamme And Co (Cornet Solo) | NAULAIS |
| EMR 3585 | Flash-Opening | NAULAIS |
| EMR 2822 | Fly To The Moon | MORTIMER |
| EMR 1708 | Focus | VARGAS |
| EMR 3115 | Frère Jacques | RICHARDS |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1053 | Ghostly Hour | VOEGELIN |
| EMR 1309 | Gladiatores | BRON |
| EMR 1370 | Gli Elementi | BALISSAT |
| EMR 3758 | Gourmetmenu | TAILOR |
| EMR 3487 | Hades' Kingdom | DEBONS |
| EMR 9108 | Harley Quinn's Madness (Solo) | ROCHA |
| EMR 3588 | Hasty Start | RAIK |
| EMR 1701 | Hauterive | KOLLY |
| EMR 1298 | Heroes & Warriors | NEWTON |
| EMR 1177 | Heroic Fanfare | DEBONS |
| EMR 3748 | High Voltage | NAULAIS |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium) | DEBONS |
| EMR 3219 | Hollywood Fanfare | MOREN |
| EMR 3473 | Homeland Fantasy | RAIK |
| EMR 3587 | Homely Melody | RAIK |
| EMR 1302 | Horizon | HARPER |
| EMR 2656 | Hungaria | SCHNEIDERS |
| EMR 3476 | Hurricane | NAULAIS |
| EMR 3829 | Ice & Fire | MOREN |
| EMR 1297 | Im Volkston | GRIEG (Andrews) |
| EMR 9140 | Imaginary Worlds | MOREN |
| EMR 3728 | Introducing The Band | MOREN |
| EMR 2796 | Irish Fantasy | TAILOR |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet) | MOREN |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn) | MOREN |
| EMR 3990 | Irish Story | NAULAIS |
| EMR 3244 | Jazzy Brass | MOREN |
| EMR 9110 | Journey Into Fear | ROCHA |
| EMR 3874 | Journey Into Space | ROCHA |
| EMR 3752 | Juana Of Castille | BARATTO |
| EMR 2872 | Jubilee Parade | TAILOR |
| EMR 2964 | Kinderzirkus | KOETSIER (King) |
| EMR 3191 | Kirbo (Solo) | DEBONS |
| EMR 3216 | Kirbo (Solo) | DEBONS |
| EMR 3215 | Kirbo (Trombone Solo) | DEBONS |
| EMR 9062 | Klezmer Fantasy (Cornet Trio) | SAURER |
| EMR 3221 | Knights Of The Round Table | RICHARDS |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo) | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo) | MOREN |
| EMR 3591 | Kuuvalgel | RAIK |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo) | NAULAIS (Moren) |
| EMR 2765 | Le pêcheur et sa femme | BALISSAT |
| EMR 1307 | Les Compagnons du Pain | BRON |
| EMR 1097 | Les Gursks | BALISSAT |